



MUSIC

June 21, 2022

Allow MUNA To Reintroduce Themselves

With their self-titled album, the indie pop trio comes into their own.

by **Gabe Bergado**



Photos courtesy of MUNA.

MUNA, the indie pop band with a cult following, has mastered the art of creating music and lyrics that can be both sung at the top of your lungs while jumping up and down with a throng of queer people *and*

Wung at the top of your lungs on a solo walk home, tears streaming down your face. It would be difficult to find a fan of theirs who hasn't experienced both feelings while crooning along to "life's so fun, life's so fun" from "Silk Chiffon," the viral track they released earlier this year. The bandmates—Katie Gavin, Naomi McPherson, and Josette Maskin—know they attract an audience of very sensitive listeners, from emotional young queers to delicate dads. But if you ask all three members of the group, they're ecstatic to know that their music can stir up the sweet catharsis of tears.

ADVERTISEMENT

"If our fans are anything like me, which I think a lot of them are, they're probably already crying every day," says Gavin, the lead singer. "I don't think we're actually increasing the amount of tears, maybe giving the tears a vessel."

In early June, the band joined me on a Zoom call to discuss the release of their self-titled third album, *MUNA*, which will bow on June 24. Gavin is the only member on camera, while the McPherson and Maskin, are disembodied voices chiming in to answer questions. According to all three bandmates, there's a level of self-assured voice on this project that comes from a place of knowing themselves better than ever before, making now the perfect time to use their band moniker as the title for their next album.